

LARGO

POUR

VIOLON ou VIOLONCELLE

avec accompagnement de Piano

P A R

CONST. HOMILIUS.



Op. 45.

Edition pour Violon Pr. 60 cop.
" " Violoncelle

Propriété de l'éditeur

St. Pétersbourg, chez C. Rosé.

Perspective de Liteiny, 33.

LARGO.

C. HOMILIUS Op. 45.

VIOLINO.

Largo.

pp *p* *f* *p* *pp* *Poco più mosso.* *p* *cresc.*

VIOLINO.

p *cresc.* *molto cresc.*
p
Meno mosso.
p *fp* *ritard.*
Tempo I.
pp *p*
pp
f *f*
Molto tranquillo.
1 *p* *fp* *3*
p *pp* *1* *morendo*
p *pp* *pp*
pp

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs, marked with a piano (*p*) dynamic and crescendo (*cresc.*) and molto crescendo (*molto cresc.*) markings. The second staff continues this melodic line. The third staff introduces a tempo change to 'Meno mosso' and includes a 4-measure rest followed by a 2-measure rest, with a fortissimo piano (*fp*) dynamic and a ritardando (*ritard.*) marking. The fourth staff marks the beginning of 'Tempo I.' with a pianissimo (*pp*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff is marked 'Molto tranquillo' and includes first and third endings. The eighth staff continues with piano (*p*) and pianissimo (*pp*) dynamics, ending with a morendo marking. The ninth and tenth staves conclude the piece with piano (*p*) and pianissimo (*pp*) dynamics, featuring slurs and rests.

